

## Risk Assessment by Bell and Bullock Street Theatre for the “Rockin' Robins” Walk-about act

Identify risk	Who is at risk	Level of risk	Existing Measures Required to Control the Risk
<p><b>A.</b> Inclement weather - Ground is slippery.</p>	<p>Performers</p>	<p>Low</p>	<p>Care will be taken by performers ( good footwear to be worn ). The swing dancing will only take place in an appropriate space with suitable ground and weather conditions. Decisions to delay / change / cancel performances will be taken, with the organiser, where appropriate.</p>
<p><b>B.</b> The Robin costumes have a semi rigid tail which sticks out behind. They walk around and also stop and dance. Whilst moving the tails could knock into a member of the public or surrounding objects.</p>	<p>Public and Performers</p>	<p>Low</p>	<p>The performers are aware of this feature and take extra care when turning, moving about and dancing, especially in crowded areas or smaller spaces. The tails are relatively soft and padded.</p>
<p><b>C.</b> The Robins use a prop which is a piece of mistletoe hanging from a fishing pole. A member of the public could become entangled in the fishing line or the pole could knock into someone.</p>	<p>Public</p>	<p>Low</p>	<p>Care will be taken on extending and retracting the fishing pole, especially in crowded areas or smaller spaces. The mistletoe is softly padded and will remain above head height. The fishing line is short to reduce the risk of it becoming entangled with anyone or anything.</p>
<p><b>D.</b> The Robins have a small trolley containing their sound system and props. A member of the public could walk into it/walk off with it.</p>	<p>Public</p>	<p>Low</p>	<p>It is brightly coloured, conspicuous and will be playing music It forms a backdrop for the Robins to dance/perform in front of and will not be left unattended.</p>
<p><b>E.</b> Performers pulled / pushed over by rowdy members of the public.</p>	<p>Performers</p>	<p>Low</p>	<p>If deemed necessary an event steward would be requested to accompany the performers and decisions to delay / change / cancel performances would be taken, with the organiser, where appropriate.</p>