

## Risk Assessment by Bell and Bullock Street Theatre for the “Big Bloomers” Static Show

Identify risk	Who is at risk	Level of risk	Existing Measures Required to Control the Risk
<p><b>A.</b> Inclement weather - Ground is slippery.</p>	<p>Performers</p>	<p>Low</p>	<p>Care will be taken by performers ( good footwear to be worn ).</p> <p>Decisions to delay / change / cancel performances will be taken, with the organiser, where appropriate.</p>
<p><b>B.</b> Members of the public wandering into the performance area causing an accident.</p>	<p>Public and Performers</p>	<p>Low</p>	<p>Performance area is cordoned off with cones and/or chain or rope.</p> <p>Public are kept back the required distance from all effects / routines.</p> <p>If this does happen the performance will be paused until the situation is resolved.</p>
<p><b>C.</b> Juggling equipment / props falling onto the audience.</p>	<p>Public</p>	<p>Low</p>	<p>Performance area is cordoned off with cones and/or chain or rope.</p> <p>Performers are professionally trained in the use of all props.</p>
<p><b>D.</b> Use of members of the public as volunteers during the show leading to injury.</p>	<p>Public and Performers</p>	<p>Low</p>	<p>Performers will help volunteers with their entrance and exit of the stage area.</p> <p>Performers will give clear directions to the volunteers.</p> <p>Volunteers will not be asked to do anything dangerous.</p>