

Risk Assessment by Bell and Bullock Circus Theatre for the “No Flies on Uzzz” Walk-about act

Identify risk	Who is at risk	Level of risk	Existing Measures Required to Control the Risk
<p>A. Inclement weather - Ground is slippery.</p>	<p>Performers</p>	<p>Low</p>	<p>Care will be taken by performers (good footwear to be worn). Decisions to delay / change / cancel performances will be taken, with the organiser, where appropriate.</p>
<p>B. The Flies have limited visibility which could lead to a collision with a member of the public.</p>	<p>Public and Performers</p>	<p>Low</p>	<p>The Fly helmet partially limits the performer’s vision. The performers are aware of this feature and take extra care when moving about, especially in crowded areas.</p>
<p>C. The Flies have a telescopic proboscis which protrudes from the helmet and could hit a member of the public.</p>	<p>Public</p>	<p>Low</p>	<p>The performer will only extend the proboscis from the helmet when they are static and then will employ careful head movements. The proboscis will be retracted before movement is resumed.</p>
<p>D. The Flies’ wings could hit a member of the public when they are unfurled.</p>	<p>Public</p>	<p>Low</p>	<p>The performer always checks that there is enough space around them in which to unfurl the wings.</p>
<p>E. Performers pulled / pushed over by rowdy members of the public.</p>	<p>Performers</p>	<p>Low</p>	<p>An event steward would be requested to accompany the performers and decisions to delay / change / cancel performances would be taken, with the organiser, where appropriate.</p>